

# Violin Sonata

## I

Edward Rushton

**Violin**

$\text{♩} = \text{c. } 92$

*p* *ppp*  $\text{<}$  *pp* *ppp*  $\text{<}$  *pp*  $\text{<}$  *p* *pp*  $\text{>}$  *p*  $\text{>}$  *pp*

vib.

**Piano**

$\text{♩} = \text{c. } 92$

*pp* *p*

**Vn.**

9

(senza portamento)\*

*pp* *p* *pp*

**Pf.**

*pp* *p* *marcato mp*

(A) ossia: non flag.

**Vn.**

17

*pp* *mf* *pp*

**Pf.**

*pp* *mf ppp* *pp*

*Red.* *pp*

\*the high notes always to be approached cleanly, without portamento or scooping

24 B

Vn. ( )

Pf.

*p* *pp* *mp* *pp*

*pp* *pp* *p*

*pp* sempre

30

Vn. *flautando* *nat.* *pp* sempre *f*

Pf. *pp* *p* *mp* *p* *pp* *f*

*pp* *p* *mp* *p* *pp* *f*

35

Vn. *pp* *p* *pp*

Pf. *pp* *ppp* *8va* *10*

*pp* *p* *pp*

*pp* *ppp* *8va* *10*

**C**

39

Vn. *pp* *p* *mf* *p*

Pf. *loco poco* (*•*) *p espress.* *mp sub.* *pp* *mp*

*p* *pp*

45

Vn. *mf* *p* (arco) *l.h. pizz.* *pp* *arco* *gliss.*

Pf. *mf* *p* *pp* *5* *3* *3*

*p* *Red.*

**D** As if nothing had happened

49

Vn. *p sweet-toned* *port.*

**D** As if nothing had happened

Pf. *p innocent*

**Calmo**

Vn.

Pf.

6 *poco portamento* **A**

Vn.

Pf.

11 **rubato**

Vn.

Pf.

*Red.*

16 **poco rall.** **Slow**

Vn. *pp*

Pf. *mp* *pp* **poco rall.** **Slow** *ppp*

(l.h.) *p* *pp*

21 **B**

Vn. *p shy*

Pf. **B** *pp* *p leggero* *pp soft*

29 *molto vib. (exaggerated)*

Vn. *mp* *nat.* *pizz.* *p* *pp*

Pf. *f* *(sempre p leggero)*

**N** Slower ♩=c. 56  
pizz.

199 leave the room

Vn. *sffz*

Pf. *sffz* *ppp soft* *ff > mf > pp* *loco* *l.v.*

8<sup>va</sup>-1 8<sup>vb</sup> Ped.

off-stage already  
(or at least moving off stage)

"reacting" to the piano right-hand octaves by moving  
the melody-note only after hearing the new note in the piano.

204 arco

Vn. *ppp*

Pf. *fff secco* *ppp* *fff secco* *ff* *ppp* *ff*  
*(pp sempre)* *loco* *loco* *(pp sempre)*

8<sup>va</sup>-1 8<sup>vb</sup> 8<sup>vb</sup>

209

Vn.

Pf. *ff* *ff* *ff* *p dolce* *ppp loco*

8<sup>vb</sup> 5

Vn. 214

*pp*  
*ppp*  
*ppp*  
*mf pp*

Vn. 218 **O** **Più mosso (♩=c. 108)**

long "silence" where only the violin, off-stage, is audible

*al niente (come off upon hearing the piano)*

Pf. **O** **Più mosso (♩=c. 108)**

*ff possibile l.v.*

Ped.

Vn. 220

Pf. *ff (no accents)*

Calm with unquiet undertones

Pf. *sf pp* *p*

Ped. *gradually release pedal*

Pf. *mp* *p*

Ped.

Pf.

*gradually release pedal*

Pf. *p sf sub.* *p* *p sempre* *pp*

Ped.

Pf. *mf pp* *f*

Ped.



Violinist: reenter the room

and start playing here

Vn.

**Vivace (♩=c. 120)**

*sf* *ff* *sfz* *5* *8va* *fff* *ff* *mf* *p* l.v. l.v. Ped.

♩=c. 96 ma con rubato, libero, quasi improvvisando

Vn.

*pp dolce*

Pianist: wait for sound to disappear completely (or until you can bear it no longer), then release pedal and leave the room

Pf.

Vn.

*p*

Vn.

*pp* *p*

Vn.

*pp* *p* *pp* *mp*

*semplice e calmo*

Vn.

*p* *pp* *mf*